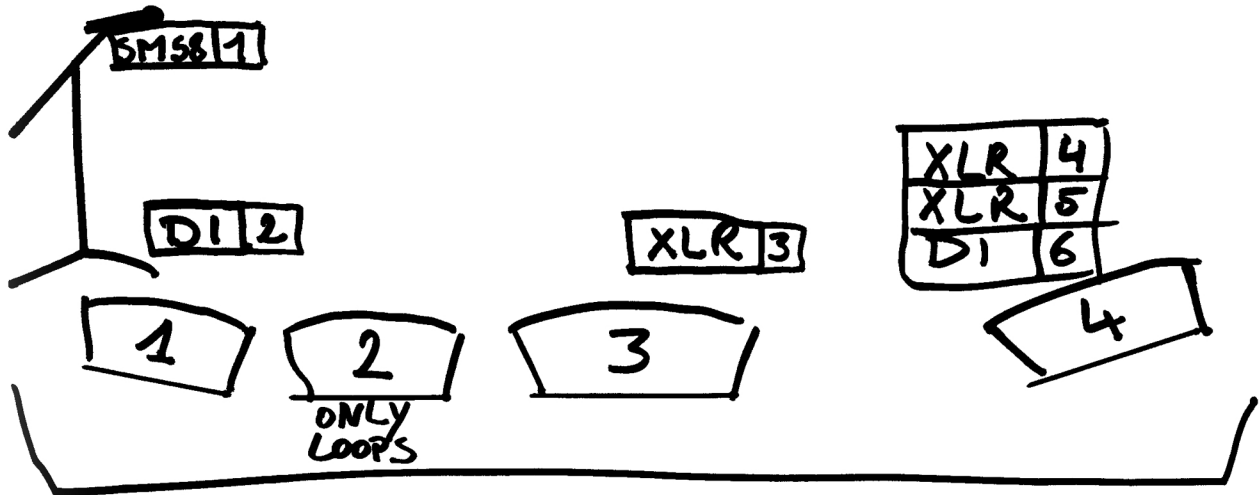


TECHNICAL RIDER SNAARMAARWAAR



1	SMS8	VOCAL
2	DI	MANDOLA
3	XLR	MANDOLINE
4	XLR	GITAR
5	XLR	LOOPS
6	DI	KICK

Notes on Sound: Powerfull guitarsound with sub bass. Also keeping enough bass (not sub) on mandola.

Mandoline can be cut at 150Hz or higher (depending on the venue).

Sometimes a 200 Hé notch on mandoline can be usefull.

(Resonating lowest string)

Loops should be powerfull but not too much.